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BASKETBALL PREVIEW

The Xavier University
NEWSWIRE
Published since 1915 by the students of Xavier University

October 26, 2011

Volume XCVII
Issue 10

Holloway Suspended

Self-reported violation benches Tu for season-opener

BY SABRINA BROWN
Sports Editor

Xavier announced that senior point guard Tu Holloway will sit out for Xavier's first regular season game against Morgan State on Nov. 11.

Holloway was suspended for a secondary violation of NCAA rules. The violation was self re-

ported, but Holloway must still serve a mandatory one game suspension.

Holloway violated the amount of summer league games Division I basketball players are permitted to participate.

Holloway is ranked as the fourth best player in the nation by CBSSports.com and was named Player of the Year by the Atlantic 10 last season. Holloway, Xavier's leading scorer, entered the NBA Draft this summer, choosing to withdraw in favor of spending his senior season at Xavier.

The Morgan State Golden Bears finished fourth in the Mid-Eastern Atlantic Conference last season, finishing with an overall record of 17-14 and 10-6 in the

MEAC.

Morgan State's leading scorer is junior forward Dewayne Jackson.

Jackson averaged 14.5 points, 1.4 assists and 4.6 rebounds per game for Morgan State during the 2010-11 season.

Morgan State's senior point guard Larry Bastfield transferred from the University of Toledo last season.

Bastfield averaged 5.1 points, 3.4 assists and 1.4 rebounds per game last season.

The Musketeers are currently the only team the Golden Bears will face that is ranked in the Top 25 preseason.

Morgan State will also face another A-10 opponent, St. Joseph's, later in the season.



Newsire photo by Andrew Matsushita

Marron trial adjourned: not guilty

BY MOLLY BOES
News Editor

After his indictment on Feb. 22 and consequent trial, former Xavier student Sean Marron was found not guilty on Oct. 20 on four counts of rape.

This ruling was reached after a three-day bench trial before Hamilton County Judge Robert Ruehlman.

Marron was a student at Xavier from the fall 2006 semester through the spring 2009 semester and the spring and fall 2010 semesters.

Marron was indicted on two charges from two different incidents, one on Nov. 22, 2008 and the second in late March of 2009. Xavier University held a hearing in March of 2009 that found Marron responsible and suspended him for a semester, enabling him to return to the University for the spring 2010 semester.

After his return, a second incident

See **TRIAL** | Page 2

Pirates premieres with praise



Newsire photo by Alexa Von Bargen

Pirates of Penzance premiered Friday night in the Gallagher Student Center Theatre for a crowd of students and visiting families.

BY JOE CARRIERE
Staff Writer

Xavier's Music and Performing Arts departments performed Gilbert and Sullivan's comic opera *Pirates of Penzance* Oct. 21-23 for audiences of both students and visiting family members. Since the show will be performed again on November 4 and 5,

here is a review to tell you what to expect and why you should go see the show.

Don't let the show's designation of "comic opera" stop you from going; it's much more like a musical than a five-hour ordeal with fat ladies in horned helmets singing in foreign languages. The show is a reasonable two hours long, with plenty of comedy to keep the audience engaged. Some of the jokes are hard to

catch because they were written for a late-nineteenth-century audience, but there are still a lot of laughs to be had from clever wordplay, the melodrama and haplessness of the characters and misunderstandings regarding leap year birthdays and orphans.

See **PIRATES** | Page 4

CORRECTIONS

In the Oct. 19 issue in the Marron case article, the second incident's date was incorrect. The second incident occurred in late March. Marron was originally suspended in March for a semester, returned for the spring and fall 2010 semesters and then was expelled in Dec. 2010.



The *NewsWire* strives to keep the integrity and honor of all in the articles we publish.

In an effort to better the paper, please tell us if you find corrections that need to be made.

We appreciate your help in making the *NewsWire* a better newspaper.

E-mail us at newswire@xavier.edu or call us at 513-745-3607.

Parade held in honor of late Cincinnati icon

BY ELLY VILLESAS
Staff Writer

On Friday, a parade walked past Xavier University in honor of Carl Lindner who passed away on Oct. 17.

The parade was hosted in honor of Lindner, who contributed a great deal to Cincinnati.

The parade wound through the city of Cincinnati and around 10 a.m. crossed the corner of Dana Ave. and Ledgewood.

Many students as well as faculty members were in attendance.

Lindner was a Cincinnati businessman and had a major impact on the community.

He experienced a wide variety of business endeavors from owning and selling King's Island, owning the Reds and even modestly working at his father's dairy store.

He was known by the widespread Cincinnati community and was a hometown hero as well as an icon.

Although he was a high school dropout, Lindner eventually be-

came one of America's richest men. Due to his large amount of money, giving back to the community was never a problem.

Lindner helped the economy throughout the greater Cincinnati area by donating to charities and bringing more jobs to Cincinnati.

After living nearly a century, Lindner passed away at the age of 92.

In 1991, Lindner was awarded an honorary Doctor of Humanities. That same year, Xavier dedicated



NewsWire photo by Andrew Matsushita

A parade wound through Cincinnati as residents and family members celebrated Cincinnati icon Carl Lindner's legacy.

a building to him.

The Carl Lindner Family Physics Building is located on the academic mall in his honor.

Having touched the community through many organizations and jobs, a parade to honor Lindner's life and accomplishments only seemed appropriate.

Molly Boes, News Editor
Phone: 745-3607
NewsWire-News@xavier.edu

Muskie Madness

BY JENNY MENDOZA
Staff Writer

On Saturday, the tip-off for the 2011-12 Xavier basketball season began, turning Cintas Center into a madhouse packed with over 5,000 Xavier students, parents and alumni.

The event kicked off at 4 p.m. with activities for all ages, including a moon bounce for younger children. The Blue Blob and D'Artagnan mascots made their appearances walking around the very busy Cintas Center, getting fans excited about the scrimmages later that night.

There also was a fair share of free giveaways such as free samples of ice cream and Honest Tea.

The event that grabbed most people's attention was the autograph session which happened approximately an hour before the student shootout contest. The autograph table was outside the main entrance to Cintas Center and the line for autographs extended from the table all the way to the parking lot on the east side of Cintas. Autographs were given by Isaiah Philmore, Jeff Robinson, Andre Walker, Griffin McKenzie and Lynette Holmes.

As the crowd entered into the main gym in Cintas, the students who had tickets for floor seating received a free white Nike T-shirt that says "Muskie Madness" on the front. The student shootout contest consisted of students paired with a member from the men's or women's basketball team shooting a layup, free throw and half court shot.

The teams were introduced alternating with one member from the men's team and one from the women's team. The players were brought on stage to the background music of their choice as their names and positions were introduced.

The highlight of the night was the return of the ever-popular slam-dunk contest. Dezmie Wells won the dunk contest championship with a little help from Mark Lyons.

Jeff Robinson and Travis Taylor also entertained the fans, and Lyons made a cameo dunk over Isaiah Philmore.

The evening concluded with traditional scrimmages, two ten-minute sessions for the men's team and one eight-minute session for the women's team.



NewsWire photo by Andrew Matsushita

Men's head basketball coach Chris Mack dancing with his daughters at Muskie Madness.

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Marron: *not guilty*

Continued from page 1

dent occurred. The victim formally pressed charges in October 2010 against Marron for stalking, harassing and raping her. A second hearing was held, causing Marron to be expelled from Xavier in Dec. 2010.


On Feb. 22, 2011, Marron was indicted on four counts of rape following a grand jury testimony from both alleged victims. Marron waived the right to a jury.

Marron's trial began on October 18 and concluded on October 20.


According to Court Reporter Barbara Lambers, after his three-day trial, Marron was found not guilty due to inconsistencies, a lack of evidence and an extended wait between when the incidents occurred and when charges were pressed.

"The judge said that anyone who reports an incident up to a year after should not be tolerated," said one of the alleged victims. "There are different reasons to why people don't report rape. They are afraid to end the relationship, and it takes a lot of time to realize that the friendship ended."

According to the Aurora Center for Advocacy and Education, less than 5 percent of college rape survivors nationally report the incident to police.



POLICE NOTES



Oct. 20 6:37 p.m. – Xavier Police escorted a non-student to Flynn Hall. The subject flagged an officer down on the academic mall. The non-student had left their house with their children to get away from their spouse after a fight and needed to borrow a phone to call a relative to pick him or her up.

Oct. 21 5:56 p.m. – Xavier Police assisted Norwood Police with a prisoner search at Lincoln Avenue and Ivanhoe Avenue in Norwood. Two small bags of marijuana were recovered on the subjects during the search.

Oct. 21 6:46 p.m. – Xavier Police notified Cincinnati Police of a person laying down in the parking lot of the the United Dairy Farmers at Dana and Montgomery.

Oct. 21 11:07 p.m. – Xavier Police assisted Residence Life with a room search at the Manor House. A small amount of marijuana, drug paraphernalia and a bag of empty beer cans was discovered during the search. Residence Life will handle the follow-up.

Oct. 22 12:06 a.m. – Xavier Police assisted Norwood Police with the report of a loud party on the 1900 block of Cleney Avenue.

Oct. 22 12:32 p.m. – A non-student at Cintas Center was arrested for theft after they were observed by security cameras stealing athletic clothing from the laundry room.

Oct. 22 2:06 p.m. – Xavier Police and Residence Life responded to a report of two students fighting in the Village. Both parties declined further action and the matter will be handled by Residence Life.

NOTE OF THE WEEK

In Hailstones?

Oct. 19 4:03 p.m. – An ex-student acting suspicious in the basement of Hailstones Hall was arrested for disorderly conduct while intoxicated and resisting arrest.

MUD-dy times at XU

Students using land for recreation



Newswire photo by Kevin Tighe

Students play baseball on the MUD location, using it for practice and fun.

BY KEVIN TIGHE
Campus News Editor

On any given warm afternoon, Xavier students can be found adjacent to Herald Avenue, practicing or playing sports atop a large green space, in the shadow of Fenwick Place.

As Xavier University is still undetermined in its potential use of the coined Mixed Use Development (MUD) location on the eastern end of campus, Club Sports and students are taking advantage of the additional recreational and practice location.

Men’s club lacrosse practice every Wednesday and ultimate frisbee practice every Monday and Wednesday on the MUD location.

Despite their appreciation of the additional space to practice, the location is not exactly up-to-par in field quality.

“It’s not exactly flat or ideal, but it gets the job done,” junior

Matt Rosandahl, vice president of men’s club lacrosse, said.

“We used to go a few minutes off campus to go practice on a field that wasn’t even good quality.” club ultimate frisbee player, sophomore Alex Riahi said. “Having a spot on campus is very beneficial.”

In order to develop the previously deserted land, over the summer, President, Fr. Michael Graham, S.J. called for a steering committee to form.

The plan for the large Xavier-owned plot of land is not definitive, though Xavier administration has high hopes for the location.

“The plan is to have a developer lease the land and develop the property for a mix of uses. For example, student apartments, hotel, office building, retail space, etc.,” Dr. Kathleen Simons, associate provost for Life and Leadership said in an e-mail correspondence.

- Briefs -

Parking Forum

On Monday, representatives from Xavier’s Physical Plant, Cintas Center, Commuter Council, Student Government Association, Faculty Committee and the Sustainability Committee all met to discuss future ways to better serve the parking needs of the Xavier Community and Cintas Center guests while meeting the sustainability goals of the University.

The meeting in Gallagher Student Center Theatre emphasized the high price of parking maintenance is not covered by Xavier’s current inexpensive parking prices.

Mission Statement Revision 1st Draft

-Oct. 17, 2011-

“Xavier is a Jesuit Catholic University whose mission is to educate a diverse student body intellectually, morally, and spiritually.

As a comprehensive university rooted in our liberal arts tradition, we accomplish this through rigorous academic and complementary programs in an environment of open and free inquiry.

Dedicated to educating the whole person, the Xavier community strives to form each student toward a life of understanding, compassion and solidarity.”

Visit xavier.edu/missionstatement to voice your opinion on the first draft.

Further information will follow in next weeks’ issue.

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Puss in Boots: In a time before Shrek Pirates



photo courtesy of Dreamworks

BY MOLLY McGRANAHAN
Staff Writer

The beloved, sword-fighting feline from the *Shrek* franchise is back. But did you ever wonder why Puss embraced this tendency to sword-fight? Why he thrived on theft? Why he stole from the innocent?

Join Puss on his adventure to fulfill his childhood dream, reconnect with his childhood friend and find true love on Oct. 28, when *Puss in Boots* is released nationwide. Find out the real story behind the cat's unfortunate deeds as he clears his name from the scandals of his past and lets us into his personal life.

Directed by Chris Miller,

Paramount Pictures and Dreamworks Animation brings us another timeless animated classic featuring Antonio Banderas (Puss), Salma Hayek (Kitty Softpaws) and Zach Galafianakis (Humpty Dumpty.)

If you were amused by Puss' smart-alec personality and tendency to cause commotion in *Shrek 2*, *Shrek the Third* and *Shrek Forever After*, seeing him shine in his own story is absolutely necessary.

For the first time since we met the feisty feline, we are given an inside glance into his childhood. We learn he was a poor orphan taken in by the motherly Imelda, who cares for him like he is her own. He quickly develops a friendship with a beloved character from

our own childhood – Humpty Dumpty.

The two engage in typical teenage debauchery until Puss saves an old woman from death and becomes a town hero, being presented with the gift of boots. Humpty retreats into the shadows alone.

Betrayed by his brother, Puss gets caught in the middle of a bank robbery and is forced to leave Imelda and town.

His life becomes a whirlwind of fighting, robbery, theft and the lack of companionship that he once valued. After an encounter with Jack and Jill (another childhood favorite – though I assure you they look nothing as your young mind probably once imagined), he re-partners with Humpty on the journey to finding the Golden Goose.

I don't want to spoil the movie *Spoiler Alert*, but to make a long story short, Puss and pals find the Goose but unfortunately at no small cost. Puss is pulled through treachery, love and misfortune, which leads him back to his hometown as a wanted criminal. Puss is the town's one hope for survival as Humpty enjoys his limelight. He never gives up and puts up a gallant fight for his home and his heritage.

If you want to know what happens next to all of your childhood favorites, make sure you check out *Puss in Boots* yourself on Oct. 28.

Continued from page 1

The show has plenty of good music, with a strong score and even stronger lead vocals. Xavier's own Symphony Orchestra—along with a couple of professionals—do a good job of bringing the bright, upbeat score to life, but the real strength of the performance lies with the leads. J.J. Long is excel-

Not only is the music well done, but the sets are phenomenal. The rocks and sky in the first act look realistic, and the castle ruins in the second act tower over the stage, look like they were ripped from an old cathedral.

Pirates of Penzance, as Long said in an earlier interview, is "sort of like *Pirates of the Caribbean*, but the pirates are horrible at what they do." The performers, however, are not horrible at what they do, and



photo courtesy of Alexa Von Bargaen

Senior Chris Razor as the Pirate King.

lent as Frederic, wooing the ladies both on the stage and in the audience with a voice ranging from powerful to tender, and Catalina Briola is brilliant as Frederic's love interest Mabel, singing the cadenzas and high notes with style. Paul Hogue plays a perfectly pretentious Major-General, handling his character's large lyrical vocabulary with "elegant diction," and Chris Razor also stands out as the Pirate King, with a deep, formidable voice to fit the part.

any missteps in the performance were too small to merit concern in this review. Check out *Pirates of Penzance* and see how—with a good cast and crew—an old show can age well.

Upcoming performance dates are at 8 p.m. on Nov. 4 and 1 p.m. and 8 p.m. on Nov. 5 in Gallagher Student Center theater.

Newswire Rating:



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Weekly Poll

Question for next week:
How ridiculous is Tu Holloway’s suspension? Really ridiculous or super ridiculous?

Vote Online!

On the Web:

www.thexunewswire.com

The Xavier *Newswire* is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

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The statements and opinions of the Xavier *Newswire* are not necessarily those of the student body, faculty or administration of Xavier. The statements and opinions of a columnist do not necessarily reflect those of editors or general staff.

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One copy of the Xavier *Newswire*, distributed on campus, is free per person per week. Additional copies are 25 cents.

Xavier University is an academic community committed to equal opportunity for all persons.

EDITORIAL

In defense of basketball

You might have noticed that half of our issue this week is dedicated to covering Xavier basketball—before the season even begins. Before the first tip-off, we’ve speculated that Tu Holloway will go to the NBA, Travis Taylor is the Second Coming and the team deserves to—no, it will— make it to the Final Four, and perhaps even clinch a championship.

So why all the hype? Certainly we at the *Newswire* who profess our commitment to delivering unbiased news to the student body, shouldn’t favor one sport so drastically over all the other, equally deserving sports. And we don’t. So the answer to the question, “why all the hype?” is you.

Don’t lie; the hefty majority of you have painted up for basketball games and if you weren’t so dedicated as to dye your dorm room shower blue for a week, you at least broke down and bought the \$18 latest edition of the X-shirt. So why do we dedicate eight pages of our issue to all things Xavier basketball once a year? Simple. Like any respectable institution knows, we’ve gotta give the people what they want. And they want basketball.

So the question arises: why does basketball matter so much? At Xavier, the basketball program is a dynasty that through the years has only continued to surprise and earn the respect of the nation. Through our basketball program, we’ve built a country-wide band of followers; we’ve got Muskie fans in as many states as we’ve got Muskie graduates. Sure, they may not know where Xavier is, or even where Cincinnati is for that matter, but they know that the Xavier Musketeers knocked West Virginia University out of the NCAA tournament in 2008 to advance to the Elite Eight. The ability to bring national recognition to our University is one of the glorious virtues of the basketball program. It helps to make us what we are.

With recognition comes money, and we can never get enough of that. Our tuition dollars pay for a lot of the conveniences we experience around campus, but imagine how much money Xavier takes in from fans who purchase tickets or apparel, or from alumni athletes who generously give to the All-4-One campaign. Cintas Center wasn’t built for a dying program. With the continued success of the Musketeer basketball program, the Benjamins follow.

Now, don’t get us wrong, basketball is not the be all, end all of Xavier sports. We love all our teams, and we’re proud to have our athletes represent us so well. But we’d be remiss if we didn’t acknowledge the influence of the basketball program on the University and the student body, because we like to think we know a good thing when we see one.

Letters to the editor

Courtside not so cool

This year students were allowed to sit on the floor for Musketeer Madness, after waiting in a long line or sending friends to do it for us. Surely, this would be the ultimate fan experience, sitting on the same level as the players we come to support so fervently, a front-row view most of us don’t get in the student section. However, this sure-to-be-a-hit idea flopped. The students were separated, thus disabling any cheers that could have gained some momentum were all of us together. While sitting directly behind the players may sound like a cool idea, unless you are taller than them (unlikely), you are going to see less than half of what goes on. I don’t know if there is an epidemic of lack of Muskie Spirit or if I was just surrounded by freshmen who didn’t know the Xavier cheer, but it seemed no one cared to cheer along with the cheerleaders. The only thing that got the crowd going was the dunk contest, and even then, the excitement in the room was markedly less than at even an exhibition game. Yeah, sitting courtside sounds fantastic, but without the inclined seats of the stands and the strength in numbers that makes the Xavier student section one of the more formidable in Division I basketball, it wasn’t quite the X-perience we were pitched.

Lauren Vaughan ‘14

EDITORIAL

Women’s basketball tryouts baffle

Is it strange that the women’s basketball team has only 11 players on the team? Were there tryouts for walk-ons? Isn’t 11 players a little small? There are four full spots left. What if someone gets hurt for a substantial amount of time? The women’s team has very little depth with only one returning senior and a crop of young freshman. With only 11 players, we at the *Newswire* wonder: why aren’t there any walk-ons?

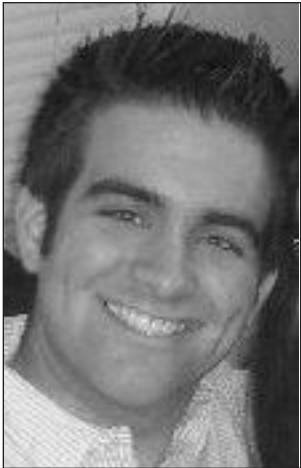
It makes sense to have extra players on the team. There could be some really talented female basketball players here at Xavier. Heck, even if they aren’t starters, they could at least serve as a good practice squad for the team. They could fill important roles like free-throwing specialist, smooth passer or possibly an expert at lay-ups.

Head coach Amy Waugh and Director of Women’s Basketball Operations Maureen Hester, how did this happen? There was very little, if any, notice about tryouts. Even for those who did try out, workouts were short, unorganized and borderline unprofessional, according to an anonymous source. How could there be a shortage of players, and no real, substantial tryouts?

There must be at least one girl at Xavier who can play ball. We at the *Newswire* could pull double duty and turn out a couple girls who are willing and able to put in some sweat and tears to play for the Lady Musketeers this winter. It’s not too late. Set up some tryouts that actually mean something, and for goodness sake, give yourself some options. It’s time to take one for the team, literally.

Mario Mercurio and Musketeer Madness

At Musketeer Madness, the men’s basketball team took the floor sporting some sweet new uniforms brought to you by the great people at Nike. Nike is an elite company that has been breeding success on the basketball court as well as supplying teams and fans with exceptional gear and equipment for a quarter century. Together, Xavier and Nike have formed a great bond built on collegiate success and great marketing. These Nike “HyperElite” threads the team wore were a special promotion based on the uniforms worn by the Cincinnati Royals and, in my opinion, they were pretty sick. The basketball players were not the only people sporting new Nike swag at Muskie Madness; students were given the opportunity to receive free gear as well. According to Coach Mack’s tweet, all 500 seats sold out in 19 minutes. These seats came with a free special Nike t-shirt promoting Musketeer Madness, which



ANDREW BUSH
Columnist

was only the first of many great Xavier apparel items to come out this season. This gear may be slick, but it is nowhere near as slick as the hair of the man responsible for the great relations between XU and Nike. Xavier alum Mario Mercurio has been the Director of Basketball Administration for eight years. During that time, he has served as the liaison between Xavier and Nike, and he is greatly responsible for the schools Nike NT’s contract. Last year, when Xavier reached the agreement with Nike, it was one of only a handful of schools not in a major conference to have this elite customization contract. This contract is what led to specialized uniforms and all the new apparel in the bookstore. Additionally, Mercurio is responsible for our excellent non-conference scheduling, holds great rapport with students and most importantly has an interesting twitter feed (@MarioMercurio). Students can rest assured that as long as he is at the helm, awesome Nike merchandise will continue to be available. This brings us back to Nike

and what they have done for our University. Nike does a wonderful job of marketing, promoting its schools and connecting with students—like it did with the “X GONNA GIVE IT TO YA” shirts last year. I personally am very excited to see the wonderful relationship between Nike and Xavier prosper over the next few years. One closing thought: nine of the last 10 NCAA men’s basketball National Champions have come from Nike-sponsored schools. And so, my message to the basketball team this season: “JUST DO IT.” Let’s cut down some nets in the Big Easy this March.



Quick Recap

Weekly opinions in a pithy and probably oversimplified yet digestible way

Newsire Staff:
In defense of basketball
Women’s basketball tryouts baffle

Andrew Bush
Mario Mercurio and Musketeer Madness

Phil Chevalier
Occupy the toilet seat

Occupy the toilet seat

To those who liken the Occupy movement to the Tea Party, I ask one question: Are you the same people who installed the automatic-flush toilets around campus, the toilets that flush no fewer than four times per sitting? You must be, because there is no way more than one group of people can share such a deep lack of contextual understanding. I mean, what is the deal with these toilets? Even if the amount of water they use per flush is substantially less than your standard manual flusher, I’m wasting quite a deal more if they flush ev-



PHIL CHEVALIER
Columnist

ery. Single. Time. I lean forward. There are two ways to get around this problem as far as I can tell: 1) sit up perfectly straight and surrender yourself to the constraints of the automatic-flush in order to make it less wasteful, or 2) tell the people who make those decisions, not the custodian but Xavier’s own administration, that the automatic-flush system itself is wastefully designed, and request a fundamental change

of strategy. Think of the toilet as the federal government, the automatic-flush as corporate tax write-offs and enormous bank bailouts and the administration as the major financial institutions of America. There you have it – the two ways of handling the problem represent the essential difference between the Tea Party (option 1) and Occupy Wall Street (option 2). The Tea Party sees the automatic-flush system as a way of the world; that America is a capitalist nation is for them immutable and not at all what they aim to change. They, therefore, advocate things like off-shore drilling and raising the carbon ceiling and they attack social welfare programs and safety nets, demanding that all Americans “live within their means.” The problem will be solved, they think, if everyone sits up nice and straight so as to prevent wasteful flushing. The Occupy movement, on the other hand, has decided that leaning forward on the toilet is

part of what going to the bathroom is all about. For them, the toilet is first and foremost a wonderfully utilitarian service, which enables them to defecate in a civilized manner and whose function should not require unnatural personal contortions – as long as they aim successfully in the bowl. Their approach then, after they lean forward and find themselves sitting above a frigid insurrection of unnecessary consumption, is to try to fundamentally change the external conditions that allow the waste to happen in the first place. Going against the banks and the brokers, not the politicians, speaks to the fact that they know who has power over whom and have chosen their enemy accordingly. I assume that what people are referring to by comparing the two movements is that they both spawned from frustration, and that one took a conservative form while the other took a liberal form. Well, sure, just like both approaches to the automatic-flush problem are spawned from the same frus-

tration of going somewhere to relieve oneself in peace and leaving with a cold, damp rear-end. But since when does such a thin connection make two things essentially the same? Could we also then say that the musician is doing essentially the same thing when he abuses drugs as when he writes beautiful music because both are responses to the same sorrow? Well, maybe we could. In any case, the difference between the two movements is established by the nature of their respective methods, and what those methods presuppose. That is what makes the one far more exciting than the other. So, are the Occupiers naïve? Totally. Are they doomed to fail? Probably. Are they absolutely right? Without a doubt. And right they will be until the day I start seeing “Occupy” shirts on the racks at Urban Outfitters.

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BY DAVID MAXWELL
Staff Writer

For the 68th straight year and the 79th time in history, the men's basketball teams of Xavier University and University of Cincinnati will meet in what has become known nationally as the Crosstown Shootout. The match was first played in 1927, celebrating the opening of Schmidt Fieldhouse and the teams have met at least once a year since 1945. In 2010, the game was ranked among the top 150 sporting events in the world.

The games seem to be more than a contest of basketball skill. It truly is a showdown of both universities as a whole with academics, fan base and other factors being dragged into the mix. "Beating UC is one of the greatest feelings a Xavier fan and student can experience because it not only shows we have a great basketball team but also how great of a school Xavier is overall," Rachel Clark, a junior and cross country/track runner at Xavier said. Xavier is a Jesuit, liberal arts institution while UC offers over 300 degree granting programs. In athletics, UC fields 18 Division I teams in the Big East conference. Xavier fields 16, mostly in the smaller Atlantic 10. Xavier, based on statistics, should certainly be the perennial underdog. However, Xavier has won the matchup 10 out of the last 15 times.

There is no doubt that when it comes to basketball, students at the opposing institutions will consistently and passionately disagree. Xavier fans believe UC has a weak non-conference line up, and UC will contend that Xavier plays in a "cupcake" conference. After all, this is sport, and fans (rightfully the abbreviated form of fanatic) do not forget.

Every winter, the classic cross-town competitions rise to the surface and threaten to boil over during game time. In the recent past, rivalry has been fueled by two Xavier victories, in 1996 and 1999, over UC teams that were ranked #1 in the nation. Additionally, in 1994 UC coach Bob Huggins infamously refused to shake hands with

ARE YOU READY FOR THE CROSSTOWN SHOOTOUT?



All Photos Newswire File Photos

Xavier students show their pride and encourage the players with their "Beat UC" signs from the Newswire.

Xavier's head coach, Pete Gillen after a Xavier overtime victory. Some Xavier fans are still smoldering over the obvious lack of sportsmanship. In 2009, Xavier and UC battled through two overtimes resulting in an 83-79 Xavier win that featured stellar performances by Tu Holloway and UC's Lance Stephenson. The game was one of the most physical and heated matches in recent memory. Twice, the teams had to be separated before full-team fights took place and it seemed every time a timeout was called, players had to be dragged to their respective benches as they yelled at their competition.

Last year, the game took place on Jan. 6 at Fifth Third Arena, so many Xavier students were forced to sit around TVs trying not to yell expletives in front of visiting relatives as Xavier lost by 20 points in the most lopsided Crosstown Shootout in a decade. This year's match takes place on Dec. 10 at the

Cintas Center. The game comes near the end of a tough non-conference schedule for Xavier that includes Georgia, Vanderbilt, Purdue and Butler. It will likely be a crucial game for both schools, as it will be one of the last chances either side has to prove itself against a tough, non-conference opponent. At the end, there will be a winner and a loser, and it ultimately is just a game.

Or is it? For students, faculty, other athletes and coaches on Xavier's campus, what does the Crosstown Shootout mean overall?

For Xavier's head basketball coach, Chris Mack, the Crosstown Shootout is business as usual except that a win against UC means much more than the average game and a loss will hurt for quite some time. "I hate losing that game. Last year eats at me. As the face of our program, I get tired of hearing about UC when I'm out in public. I love beating those guys. I have respect for the program that Mick's built back up, but I want nothing more than to win," Mack said. However

as Coach Mack is quick to point out (and as last season proves), the rivalry does not determine the success of the season. "Once the game's over, it's over. We continue to improve and learn from the experience, win or lose."

For other key players in Xavier's athletic scene that aren't a part of the basketball team, the matchup still carries passionate meanings. "The game is not just about pride for the schools involved, but about pride for the city of Cincinnati. Every year the game is played with a passion that is unlike other regular season games," Erik Alanson athletic academic advisor, said. Fans want a deciding factor that proves which team is the best, and this view seems to be shared among all of Xavier athletics.

"I think it really means something to be the best ticket in town, knowing that the winner of the game each year gets bragging rights for 365 days. We both think that our institution is better than the other and the Crosstown Shootout gives the argument an outcome that everyone accepts," Brent

MacDonald, Xavier's head swim coach, said.

While men's basketball certainly generates the most excitement and publicity, the UC vs. Xavier rivalry is alive in many other disciplines as well. "I think many people overlook the fact that more teams than just basketball have crosstown 'shootouts'. Golf, women's soccer, men's soccer, track and field, as well as men's and women's swimming are a few of the teams here at Xavier that get excited to defend their town against a rival school," Cori Dayton, a strength and conditioning coach for Xavier, said.

With Xavier men's soccer reaching national relevance, the rivalry is certainly blossoming on the soccer field. This year's match completely lived up to the rivalry's standard as the game ended in a 1-1 tie after two overtimes. "[UC] is supposed to be the more prominent program in Cincinnati. That game on that night allows our soccer team to represent Xavier and make a statement to help shape the mentality that Xavier is Cincinnati's team," Andy Fleming, head coach for Xavier's soccer team, said. No matter what the sport, the Crosstown Shootout is perceived as a territorial battle for city-wide bragging rights.

The Crosstown Shootout allows Xavier fans to feel like the underdog while still expecting a very competitive game and, if we are to examine recent history, a very good chance at a win. For coaches and athletes at Xavier, the match is the single opportunity that they have to prove that Xavier athletics is the prominent program in Cincinnati. For students, a considerable amount of pride is on the line in a city where Xavier fans are outnumbered by the numerous Bearcats roaming the streets of Hamilton County. With past controversy and two campuses full of students and fans adamant that their school is better in every aspect, the Crosstown Shootout has become a rivalry that is talked about across the country and is passionately screamed about in Cincinnati. The Crosstown Shootout has a fiery past and a passionate present that will certainly lead to an entertaining future.

Rachael Harris, Features Editor
Phone: (513) 348-4992





2011-12 XAVIER BASKETBALL PREVIEW

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- B4..... Coach Mack, Travis Taylor
- B5..... Women's basketball preview
- B6..... Coach Waugh
- B7..... Amber Gray's long road to XU



2011-12 ROSTER			
	0 Dee Davis		
	6'0"	Guard	Fresh.
	2 Landon Amos*		
	6'3"	Guard	Soph.
	3 O'Neil Cooper*		
	5'9"	Guard	Senior
	4 Travis Taylor		
	6'8"	Forward	Junior
	5 Dezmine Wells		
	6'5"	Guard/Forward	Fresh.
	10 Mark Lyons		
	6'1"	Guard	Junior
	12 Brad Redford		
	6'1"	Guard	Junior
	15 Greg Dougan*		
	6'4"	Guard	Soph.
	20 Justin Martin		
	6'6"	Forward	Fresh.
	21 Jeff Robinson		
	6'10"	Forward	Junior
	31 Isaiah Philmore		
	6'8"	Forward	Junior
	32 Kenny Frease		
	7'0"	Center	Senior
	35 Erik Stenger*		
	6'8"	Forward	Junior
	44 Griffin McKenzie		
	6'9"	Forward	Soph.
	52 Tu Holloway		
	6'0"	Guard	Senior
	54 Andre Walker		
	6'8"	Forward	Grad.

* denotes walk-on

Around the A-10

Chad Houck
The Duquesne Duke

DUQUESNE- Coming off their fourth straight season finishing .500 or above, the Dukes have a tough road ahead of them after losing leaders Damian Saunders (11.9 ppg, 8.0 rpg, 277 career steals) and Bill Clark (16.3 ppg, 31 minutes per game in 2011) to graduation.

Returning for the Dukes is last year's Atlantic 10 Rookie of the year T.J. McConnell who averaged 10.8 ppg in 2010 and was second in the conference with a 2.5:1assist to turnover ratio.

Senior B.J. Monteiro (11.4 ppg) will be expected to replace Clark's scoring load along with Sean Johnson who picked his game up late last season scoring in double digits six times and averaging 14.4 ppg throughout the last eight games.

The defensive slack from the loss of Saunders will be picked up by 6-foot-9 Derrick Martin who missed last season as an academic partial qualifier and 6-foot-7Andre Marhold who averaged only 8.1 minutes per game last season.

The Dukes were picked to finish ninth in the A-10 this season but have exceeded their pre-season pick in four of five years under coach Ron Everhart.

To do so again, they will have to find their identity without Saunders and Clark and utilize the talents of McConnell early in the season.

DAYTON- The hiring of Archie Miller brought the University of Dayton men's basketball team a new coaching staff and a new system. But even the new hire can't get rid of last year's problems.

The Flyers (22-14 last season) have only 10 scholarship players on the roster and lack depth in several key positions. Dayton will also have to deal with the loss of Chris Wright and his 13 points, eight rebounds per game. Redshirt junior guard Kevin Dillard will start at point guard after sitting out a year as a transfer from Southern Illinois University during UD's third NIT appearance in four years. He'll run Miller's new pass-first, fast-break offense, filling the vacancy left by Juwan Staten, who transferred to West Virginia University. Redshirt senior Josh Parker is the only other true guard and he'll be the sixth man off the bench.

UD will also struggle in the post. Redshirt junior Josh Benson is primed to be one of the front-court starters, but expect constant rotation at center and power forward among senior Luke Fabrizioius, a three-point shooter; junior Matt Kavanuagh, foul prone; and newly acquired French freshman forward Alex Gavrilovic.

Consistency for Dayton will have to come from All-Atlantic 10 senior small forward Chris Johnson. Johnson has averaged 10.1 points and 6.1 boards a game throughout his first three seasons.

Chris Moorman
Flyer News

Andrew Prezioso
The Collegian

R I C H M O N D - Richmond coach Chris Mooney has the inevitable task of replacing four starters and a majority of the scoring from last year's Sweet 16 team.

Kevin Anderson, Justin Harper, Kevin Smith and Dan Geriot have all graduated from last year's team, leaving junior guard Darien Brothers as the lone returning starter.

Sophomore Cedric Lindsay will be replacing Anderson as the Spiders' starting point guard and Francis-Cedric Martel, who started a few games early last year, will be the starting small forward.

The big question mark on this team will be who plays alongside Martel in the frontcourt.

Senior forward Darrius Garrett, a defense-first player who struggles offensively, and senior center Josh Duinker are expected to start when the Spiders open their season at home on Nov. 11, against American University.

Sophomore Derrick Williams should also see a good chunk of playing time this year.

Thanks to Richmond's match-up zone defense and Princeton-style offense, Richmond should remain a top team in the A-10 this year.

Atlantic 10 Preseason Ranking

1. Xavier (18) 304
2. Temple (4) 287
3. Saint Louis 239
4. St. Bonnaventure 217
5. Richmond 196
6. Dayton 168
7. St. Joseph's 165
8. George Washington 163
9. Duquesne 151
10. Rhode Island 117
11. Charlotte 115
12. Massachusetts 107
13. La Salle 52
14. Fordham 29

2011-12 COACHING STAFF



Chris Mack

Head Coach

Third Season

Rasheen Davis-

Asst. Coach

Kareem Richardson -

Asst. Coach

Travis Steele -

Asst. Coach

Mario Mercurio -

Dir. Basketball Administation

Jeremy Growe -

Dir. Basketball Operations

Frease update

After being suspended on the first official day of practice, senior center Kenny Frease's suspension was lifted on Sunday.

Frease was suspended for a failure to fulfill the responsibilities of a Xavier basketball player.

He was not allowed to participate in Musketeer Madness and was required to sit on the bench while his teammates were announced and played in two ten-minute scrimages.

NBA dreams not Tu unrealistic

By **SABRINA BROWN**
Sports Editor

For most of his life, Terrell “Tu-Tu” Holloway has been fighting an uphill battle against a slew of doubts and low expectations.

From the assumption that a Long Island boy could not make it big, to the skepticism that a six-foot nothing point guard could make it in the big time, senior point guard Tu Holloway has been working to prove everyone wrong.

At 190 pounds, Holloway is the second smallest member of Xavier men’s basketball team, ranked only 65th for his position as a recruit. Holloway is also the Musketeer’s highest scorer, averaging 20.2 points per game. Holloway also averages 38.4 minutes, 5.1 rebounds, 5.5 assists and shoots 87 percent from the free throw line.

Holloway is currently ranked as the fourth best player in the nation according to CBSsports.com,

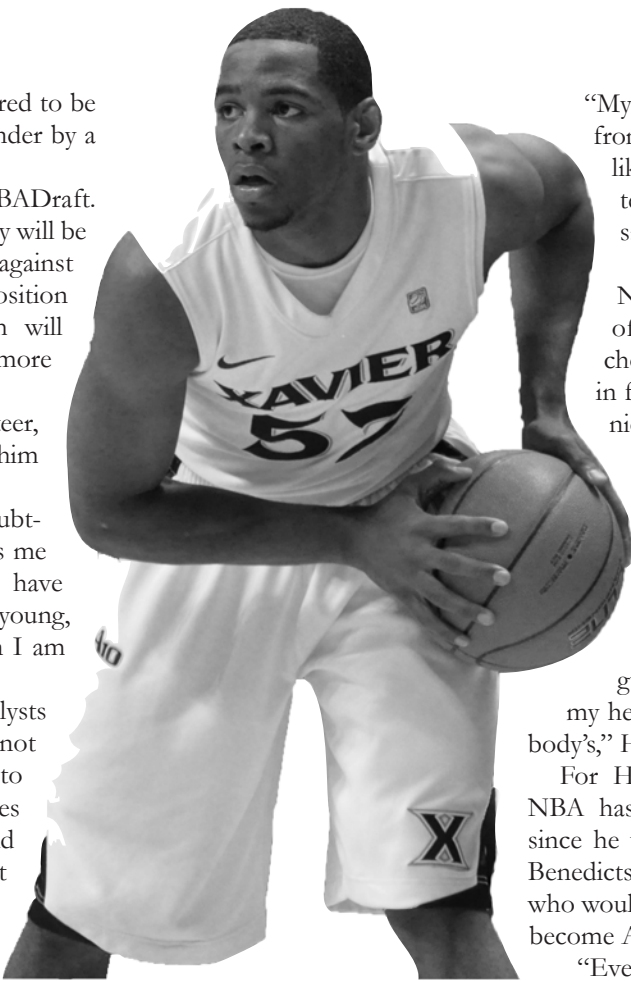
yet he is still not considered to be a first-round draft contender by a large portion of analysts.

Joel Steiner from NBADraft.net believes that Holloway will be unable to hold his own against other players of his position and that his athleticism will prohibit him from being more than a niche-player.

For this Xavier Musketeer, these doubts only fuel him to succeed.

“I’ve always had doubters, but that’s what keeps me going. If people would have handed me everything young, I wouldn’t be the person I am today,” Holloway said.

While many NBA analysts feel that Holloway does not possess the athleticism to make it in the big leagues due to his lack of size and speed, Holloway feels that those factors make him the toughest player on the court.



Newswire file photo

“My toughness sets me aside from everyone else. I feel like I’ve got a lot of determination,” Holloway said.

Holloway entered the NBA draft at the close of his junior season and chose to remove himself in favor of spending his senior season at Xavier.

He was told throughout the process that he would be a second-round pick, which was far from where he wanted to be.

“I’m the best point guard in America and my heart is bigger than everybody’s,” Holloway said.

For Holloway, playing in the NBA has been a dream of his since he was a 14-year-old at St. Benedicts, competing with players who would go on to the NBA and become All-Americans.

“Even as a kid, I had doubt-

ers,” Holloway said. “Every year from Long Island, we had maybe one good player. I was the one guy.”

Years later, Holloway still is that “one guy.” He is that one guy that led the nation in triple-doubles last season, that one guy that was 2010-11 Atlantic-10 Player of the Year and that one guy that feels he can lead Xavier to their best season yet.

“Being in high school, they ranked me the 100th best prospect in America. I remember thinking that there was no way 99 guys were better than me,” Holloway said.

For Holloway, his senior season is his time to let every one of his doubters know that he is worthy of a first-round pick. Holloway believes that he is the best player in the country, and that if he and the Musketeers play as well as possible, all his doubters will realize his true potential.

Humbly six-feet tall, Holloway is the “big man” to watch.

A year of high hopes for Xavier basketball

By **SABRINA BROWN**
Sports Editor

Each year, every school says, “This is it. This is our year,” but for Xavier, this year may just be that year.

The Musketeers are considered to be the mid-major school to watch meaning a Sweet Sixteen appearance, maybe even an Elite Eight. This year, it could be the long sough-after Final Four for the Musketeers.

A mid-major has made it to the final game two years in a row. With Xavier’s returning players and strong new additions to the team, this could be the year.

While inevitably one of the strongest points for the Musketeers will be the return of senior



point guard Tu Holloway, Xavier added a slew of talent to its roster this season.

Perhaps the most vital of these additions is redshirt junior forward Travis Taylor. Taylor transferred from Monmouth last year and will have two seasons of eligibility with the Musketeers. Taylor fills a wide gap left by Jamel McLean in rebounding and power on the frontcourt. Senior center Kenny Frease and Taylor will create a dynamic rebounding duo.

Unless, that is, Taylor’s primary role becomes filling a gap, no matter how temporary.

Frease was only

suspended for approximately one week, but it is clear that Mack will not be accepting any nonsense this season.

Frease was suspended from the team through Musketeer Madness, and returned for practice the following day.

While Frease’s presence would be missed, this Frease situation could provide a unique opportunity for Taylor to take charge of Xavier’s frontcourt.

“I think Travis is a very tenacious player, a guy that plays extremely hard at both ends of the floor,” head coach Chris Mack said.

Freshman small forward Dezmine Wells is expected to be another vital addition for the Musketeers.

Wells came to Xavier as a four star recruit ranked 48th by the ESPNU Top 100.

Wells was ranked 12th in his position and second in his home state, North Carolina, directly be-

hind his teammate, North Carolina’s P.J. Hairston. Wells is in prime athletic condition to fill the void left by Dante Jackson, playing with the same aggressive nature.

Another player is no stranger, but a player welcomed back with open arms.

A healthy Brad Redford as a guard will be one of the biggest assets for the Musketeers in the 2011-12 season.

In his freshman season, Redford had a three-point shooting percentage of 46.5, the highest in the Atlantic 10 for that year.

Last season, a knee injury left



Newswire file photo

redshirt junior Brad Redford on the bench for the entirety of the season.

Known for his three-point shooting, this guard will be one of Xavier’s many backcourt players to watch.

Wells and Redford are vital additions to the talented backcourt duo of

Holloway and redshirt junior guard Mark Lyons. Lyons was Xavier’s second highest scorer last season, averaging 13.6 points per game.

With its powerful guards and aggressive players in the paint, this may finally be Xavier’s year.

- Sweet 16 Picks from the esteemed Newswire panel of experts -

Sabrina Brown
Newswire Sports Editor
North Carolina
Ohio State
Kentucky
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Xavier
Connecticut
Arizona
Pittsburgh
Syracuse
Florida
Vanderbilt
Louisville
Gonzaga
Cincinnati
Wisconsin
Baylor

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Kentucky
Kansas
Pittsburgh
Syracuse
Louisville
Connecticut
Ohio State
Wisconsin
Memphis
UCLA
Arizona
Florida
Gonzaga

A tough road to travel for Xavier

BY KYLE ISAACS
Asst. Sports Editor

The Xavier men’s basketball program’s mantra has always been to schedule tough non-conference opponents while battling through the always challenging Atlantic 10 Conference schedule. That philosophy has not changed for the 2011-12 season, seeing as Xavier sports one of the more challenging schedules in college basketball.

“We want to challenge ourselves as often as we can against the best teams in the country,” head coach Chris Mack said. The season tips off with four home games, beginning with the season-opener against Morgan State on Nov. 11, without the help of senior point guard Tu

Holloway. Following the game against the University of Georgia on Nov. 25, the Musketeers enter the gauntlet of their schedule. They travel to Vanderbilt University to face the seventh-ranked Commodores at Memorial Gymnasium, which, according to Bleacher Report, is the ninth toughest place to play in all of col-



lege basketball. After the Vanderbilt game, the Musketeers return home to face Purdue University. Purdue, a top-25 team the past two seasons, returns senior Robbie Hummel, who is one of the premiere college basketball players. Xavier then hits the road to play at Butler University, a team

Classic in Honolulu Xavier plays host to Gonzaga University, ranked 23. The Bulldogs, who stole one away from Xavier last year in Spokane, Wash., will be a last test before the Musketeers enter their conference schedule. The A-10 schedule features many of the classic matchups, including a visit to Temple, a home-and-home with Dayton and a

the top out-of-conference games to watch all season. In fact, out of the 20 games Goodman lists, Xavier is included in three of those marquee matchups: at Memphis (No. 11), vs. Cincinnati (No. 15) and at Vanderbilt (No. 18). This high praise for the Musketeers schedule will benefit Xavier come tournament time because a challenging schedule is favorable in the eyes of the selection committee when determining a team’s seed.

If Xavier, who is ranked 15th in the preseason polls, can knock off some of the top-ranked teams on their schedule, the Musketeers will be in great position for the NCAA Tournament come March.



Coach Profile: Chris Mack



BY SABRINA BROWN
Sports Editor

The *Xavier Newswire* sat down with head coach Chris Mack to find out a little more about the Xavier coach.
Xavier Newswire: *What is your proudest moment as a coach?*
Coach Mack: I don’t know if it’s a single moment in time, but obviously when we won the Atlantic 10 season title last year. We were a decimated team with injuries, we weren’t very deep. I was proud of the entire team for believing in each other to fight.
XN: *What was your toughest moment as coach?*
CM: Probably our first tournament two years ago, the Old Spice Classic. As a rookie coach very early in my tenure, it was kind of a “welcome to college basketball” moment.
XN: *Who is the coach that inspires you the most?*
CM: I’m a mixture of all the coaches I’ve worked with or played for. I would say Dick Burning, my high school coach at St. Xavier High School was probably a guy

that I have a lot of fond memories of.
XN: *What kind of music would we find on your iPod?*
CM: Well, I don’t own an iPod, but I generally listen to 107.1 and every once in a while when I’m in my old man mode I’ll turn on 700 WLW.
XN: *What was your best moment as a player?*
CM: Ironically, it’s probably when we beat Xavier when I played for the University of Evansville. We had a couple of really good games, and I played really well.
XN: *Who’s your favorite NBA player?*
CM: Larry Bird. It’s not even a question. He’s a guy I grew up idolizing and trying to mimic certain things. I was really impressed with his ability to play despite the lack of athleticism he had.
XN: *Do you have any pre-game rituals or traditions?*
CM: When we’re at home, after pre-game meal is done, I like to take a 15-20 minute nap, then go downstairs and lift weights.

Travis Taylor fills gap in XU roster

BY JOHN WILMHOF
Staff Writer

Xavier head coach Chris Mack knew all along that Travis Taylor would be a great addition and key player for the Musketeers in the 2011-12 season. Taylor, a 6-foot-7, 214 pound junior forward averaged 17.8 points per game and 7.6 rebounds per game as a sophomore at Monmouth two years ago. Last season, Taylor was required to sit out due to NCAA transfer rules, but still practiced with the Muskies and learned Coach Mack’s system. What is especially impressive about Taylor is his ceiling for potential growth as a basketball player. He never played organized basketball until his junior year in high school, yet he was named to the Northeast Conference All-Rookie team just two years later as a collegiate freshman at Monmouth. Mack expects Taylor to come in and immediately contribute no matter what the circumstances. Taylor also adds speed to the team and is a bigger scoring threat than center Kenny Frease. In a perfect world, Xavier will have both Frease and Taylor playing in the post at some point this season. Coach Mack has nothing but praises for XU’s newest major contributor.



Newswire photo by Andrew Matsushita
Taylor averaged 17.8 points and 7.6 rebounds per game at Monmouth.

“He’s versatile, can score around the basket and has a great feel for the game despite his limited playing career. Certainly, his best days are ahead of him. He’s a very good student, comes from a close-knit family and we’re looking forward to Travis being an integral part of our basketball family over the next two years,” Mack said.

Coach Mack’s
Tweet of the week

@CoachChrisMack:
Oldest had field trip to a pumpkin patch today. Told me she picked the biggest pumpkin of any 1st grader. That’s my girl! #COMPETITIVE

Be sure to check out
@xaviernewswire and
@NewswireSports for all your latest Xavier news!

2011-12 ROSTER			
	0 Tyeasha Moss		
	5-9	Guard	Senior
	1 Tykiesha O'Neill		
	5-6	Guard	Junior
	2 Amber Gray		
	6-1	Forward	Junior
	3 Shatyra Hawkes		
	5-3	Guard	Soph.
	5 Liz Stratman		
	6-3	Forward	Fresh.
	10 Lynette Holmes		
	6-0	Guard	Soph.
	12 Jessica Pachko		
	6-2	Forward	Junior
	13 Ashley Wanninger		
	5-10	Guard	Soph.
	22 Sabrina Johnson		
	6-2	Center	Senior
	34 Latisha Walker		
	6-2	Center	Soph.
	42 Lakeisha Crouch		
	6-0	Forward	Soph.
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	Head Coach		
Brian Neal -		Asst. Coach	
Carla D. Morrow -		Asst. Coach	
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Sports

Around the A-10

Chad Houck
The Duquesne Duke

DUQUESNE- Similar to Duquesne’s men’s squad, the women must replace the scoring output of Sam Pollino (1,437 career points) and Kelly Britcher (36 three-pointers).

Fortunately for the women, they return last season’s Rookie of the Year winner Wumi Agunbiade (11.2 ppg, 7.2 rpg) and Orsi Szesci (8.2 ppg, 5.0 rpg) who was also named to the All-Rookie team.

Last season’s 24-9 team set high expectations with a two-win WNIT run featuring a 17-point win over Kansas.

Last year’s team also received six straight weeks of AP Top 25 votes, including a record 50 votes in Week 10.

Agunbiade and Szesci will be expected to continue to improve alongside seniors Vanessa Abel (4.75 apg, 2.45 steals per game), who started all 33 games last year, and Alex Gensler who averaged 12.6 ppg and has a career .350 three-point percentage.

Women’s Basketball Hall of Famer Suzie McConnell-Serio has this team in position to earn their fourth straight post-season berth if they can seamlessly replace Pollino and continue to allow playmakers Agunbiade and Szesci to grow.

Chris Moorman
Flyer News

DAYTON- The University of Dayton women’s basketball team can go only as far as Justine Raterman’s right knee.Raterman tore her ACL in the first half of the Atlantic 10 Conference tournament semifinal game against Temple University last year as UD went on to the NCAA tournament for the second straight year. Raterman has completed her surgery and rehab ahead of schedule.

She is the offensive go-to weapon for the Flyers leading the team in scoring and rebounds during two of her first three seasons. She has led UD in scoring all three season and averaged 16.1 points per game last year.In the past, Raterman had the benefit of having guard Kristin Daugherty to pick up any slack should Raterman have an off game. That’s no longer the case as Daugherty graduated in the spring. So for the first time, Raterman will have to lead the team, but she’ll have help.

Head coach Jim Jabir relies on shutting down opposing offenses and getting points when the team needs it. Dayton’s offense also includes integral players with senior point guard Patrice Lalor and six-feet, four-inch senior center Casey Nance. The Flyers (21-12 last year) also expect an impact from incoming freshman forward Ally Mallot. She grew up close to UD in Middletown, Ohio and was the No. 40 prospect in the class of 2011, according to ESPNU rankings.

Andrew Prezioso
The Collegian

RICHMOND- For the past few years, Richmond has been on the edge of getting a NCAA tournament bid.

The challenge to avoid a fourth-straight WNIT bid and make the tournament is made difficult this year after the graduation of Brittani Shells.

The graduation of Shells, who scored more than 2,000 points while at Richmond, leaves the Spiders without a playmaker this year.

Senior point guard Abby Oliver and sophomore guard Kristina Puthoff-King will need to develop into more consistent scorers to make up for the loss of Shells.

Richmond will also bet on the continued improvement of Genevieve Okoro, a raw but skilled sophomore forward, to give it a scoring threat from the forward position.

A key to Richmond’s success this year will be health.

Forward Rachael Bilney missed all of last year after suffering a torn ACL in pre-season and her twin sister, Samantha, has missed large chunks of time with knee injuries in the past.

Coach Michael Shafer and the rest of the Spiders start their season Nov. 11, at the Naval Academy.

Sights set high for women’s basketball

By KYLE ISAACS
Asst. Sports Editor

The Xavier women’s basketball team might have a new coach at the helm this season, but it still is determined to win their fourth straight Atlantic 10 regular season title and appear in its sixth consecutive NCAA Tournament.

Waugh, who inherits an extremely young team, has her sights set on building the Xavier program and continuing the Musketeers’ recent success.

In order for the success to continue, Waugh will need a strong year from senior Tyeasha Moss, the lone returning starter from last year’s team.

Moss, who started in all 32 games last season, will be the go-to player for Xavier this season. She averaged 10.4 ppg, 4.2 rpg and 3.4 apg in 2010-11 while playing over 1,000 minutes on the season.

Other than Moss, no returning player started a game last season. Despite the inexperience, Waugh expects big things from players who did not receive a lot of playing time last year.

The Musketeers will be the

benefactors of some key additions, including two transfers and a strong incoming freshmen class.

Junior Tykiesha O’Neill, a transfer from Chipola College (Marianna, FL), averaged 18 ppg



Newswire photo by Andrew Matsushita

Senior Tyeasha Moss is the lone returning starter for Xavier.

last season before sustaining an injury; another junior transfer, Jessica Pachko, played some important minutes at Marquette University while average 10.4 ppg.

The incoming freshmen class is headed by Liz Stratman, who was an All-State Basketball selection in Indiana while leading her high school to back-to-back state championships.

Before tipping their season off, the women have received some preseason accolades from the national media.

College Sports Madness has ranked the women as the 36th best team entering the season and the second best team in the Atlantic 10.

In their bracket predictions, they have slotted Xavier as a 10 seed.

The women will be tested early, however, with November matchups against the University of Louisville, the University of Cincinnati and Stanford University.

“[This year’s team is] one of the hardest working groups I’ve been around,” Waugh said.

Waugh enters first season for Xavier

BY KYLE ISAACS
Asst. Sports Editor

Head coach Amy Waugh knows what it takes to build an elite women’s basketball program. The Xavier women’s basketball program has been to the Elite Eight of the NCAA Tournament twice (in 2001 and 2010) in its history. Waugh was part of both teams. The former Musketeer point guard led the program to its first Elite Eight appearance and was an assistant coach for Kevin McGuff when Xavier returned to the Elite Eight. In her first season as head coach, Waugh hopes for more deep tournament runs and the school’s first Final Four berth. Entering this season, she has been dealt the difficult task of succeeding McGuff, who resigned in April to take the head coaching position at the University of Washington. “You can’t replace a coach like Kevin, who did such a great job. I just want to continue to build the tradition and reach new heights,” Waugh said. She is anxious to begin the season but is well aware of the difficulties that come with coaching a top-25 program. “We have a tough schedule with many difficult games early on in the season but

we just need to remember to take it game by game,” Waugh said. Another difficulty that Waugh will face is the inexperience on the women’s roster; the team lost four starters from last year, including two WNBA draft picks, Amber Harris and Ta’Shia Phillips. Despite the youth, Waugh noted that this team has “worked harder than ever before” and is a “close and fun group to be around.” After only six months on the job, Waugh mentioned that her favorite aspect of coaching thus far was “being around the team and experiencing that family bond.” Waugh’s playing days at Xavier should help her as she begins her head coaching career. She believes the mentality she developed as a player will be beneficial to her as a head coach. “[I hope] the team takes on the same mentality I had as a player, which is hard work and determination,” Waugh said. Waugh’s playing career was littered with accomplishments and records. Currently, she holds the school record for career free throw percentage (.854), three-pointers made in a season (107), and free throws made in a season (146). In



Head coach Amy Waugh, a 2003 XU graduate, enters her first season at the helm for the Xavier women’s basketball team after playing and coaching on some of the most successful teams in Xavier women’s basketball history.

addition to her records, she gained national attention when she won the three-point shooting competition in the 15th annual ESPN College Slam Dunk and Three-Point Shooting Championship at the 2003 NCAA Men’s Final Four. Waugh believes that her shooting skills are still intact. During her in-

terview, Waugh did mention one person she could defeat: men’s basketball coach Chris Mack. “I could beat him in 1-on-1; he’s older than I am. Even though he would dunk on me a few times, I’d definitely outshoot him,” Waugh said. Outside of basketball, Waugh

enjoys playing golf and spending time with her family. Unlike Mack, Waugh does not see herself becoming a renowned tweeter, though she does have a Twitter. The official start of Waugh’s head coaching career begins on Nov. 12 when Xavier plays host to Eastern Kentucky.

Newcomers have big shoes to fill

BY JOHN WILMHOFF
Staff Writer

New Xavier women’s basketball coach Amy Waugh faces a challenge in 2012. The Muskies lost four out of five starters from last year’s 29-win team. To help aid the transition, Waugh has brought in two new assistant coaches, a transfer from Marquette, and a freshman who she expects to contribute immediately. Brian Neal, one of the new additions on Waugh’s coaching staff, has spent the past seven seasons as head coach at nearby Thomas More College in Crestview Hills, Ky. where he captured six straight 20-win seasons, five straight conference championships and



Sophomore Lynette Holmes is one of the few returning women’s players.

five straight NCAA Division III Tournament appearances. Last season, Neal guided TMC to its first No. 1 national ranking in Division III in school history as the Saints completed their second undefeated regular season in four years. Prior to taking over at Thomas More, Neal was an assistant coach at Northern Kentucky University where he helped direct the Norse to an NCAA Division II National Championship in 2000. “He’s had tremendous success throughout his coaching career and has a proven track record of maintaining a tradition of success within a program. He’s spent his entire coaching career in the Cincinnati area and his knowledge, experience and work ethic will be a great asset to the Xavier women’s basketball program,” Waugh said. The second addition to Waugh’s staff, Bryce McKey, also brings a winning resume to the Musketeer program. McKey comes to Xavier after serving as the associate head coach at Hathaway Brown High School in Shaker Heights, Ohio, for three seasons. He helped lead the team to three consecutive Division II Ohio State Championships from 2009-11. “He has a great deal of experience developing talent, and has produced great results throughout his career. He’s very well respected and I look forward to adding his work ethic, passion and energy to our program,” Waugh said. On the court, the biggest addition to Waugh’s team will be

redshirt junior forward Jessica Pachko. “She is a Cincinnati kid, who had a great deal of success at Marquette in her first two years. We are lucky to have her and I expect her to have a great career,” Waugh said. Pachko graduated from Cincinnati’s Oak Hills High School as the all-time leading scorer, male or female. She was nominated as a McDonald’s High School All-American at Oak Hills. At Marquette, Pachko was named to the 2009 Big East All-Freshmen team. In her sophomore year, she was second on her team in scoring, while leading the Golden Eagles in rebounding. Last season, Pachko became acclimated to the Xavier program while sitting out due to NCAA transfer rules, but practicing with the team and attending classes at XU. The biggest impact freshman

on this year’s team will be forward Liz Stratman. Stratman hails from Heritage Christian High School in Indianapolis where she was a four-year starter and led her team to back-to-back Indiana State Championship Titles. Stratman’s personal high school honors include being selected to the Indiana Basketball Coaches Association’s All-State Team in 2011 and being named the *Indianapolis Star’s* 2011 Female City Athlete of the Year after her senior season. “Liz has had a great fall and start of practice. She is an extremely hard worker who has shown great progress in the first few weeks of practice. She will be thrown into the fire immediately and I know she will handle it with confidence,” Waugh said. The women’s first game of the season will be an exhibition game played on Nov. 5 against Indianapolis.

Major Musketeer Losses

Amber Harris 18.7 ppg
+
Ta’Shia Phillips 16.1 ppg
+
Special Jennings 8.7 ppg
+
Katie Rutan 6.9 ppg
+
Megan Askew 5.7 ppg

In losing five of their top six scorer’s the Musketeers lost 56.1 ppg out of their 74.2 ppg.

74.2-56.1= 18.1

56.1 ppg

Musketeer Math

2

Number of times the Xavier women’s program has been to the Elite 8 (2001 and 2010)

5

Number of career NCAA Tournament appearances for head coach Amy Waugh

66

Number of career starts for senior point guard Tyeasha Moss

4

A-10 Championships won by the women’s team in the past five seasons

A long road to Xavier for Amber Gray

BY LAUREN VAUGHAN
Staff Writer

Redshirt Junior Amber Gray started playing basketball at the age of six and always dreamed of playing for the University of Tennessee. After a year playing for the Lady Volunteers, her life was interrupted in a way she could not possibly have imagined.

Gray, a native of West Chester, Ohio, graduated from Lakota West High School in 2008. Her lifelong dream of playing for UT was realized and she spent the 2008-09 season wearing orange and white, under famed head coach Pat Summitt.

Gray played 205 minutes that year and scored 74 points. A loss to Ball State forced Tennessee out of the tournament.

During an April practice, Gray injured her left shoulder. It did not heal with rest and rehabilitation, so in July of the same year, Gray underwent shoulder surgery.

After the procedure, she spent four days on life support in the Intensive Care Unit due to unknown complications. Doctors determined she had suffered a stroke, which led them to find a brain aneurysm, a typically fatal disorder that Gray had likely been born with.

She was transferred from Knoxville, Tenn. to Cincinnati,



Newswire photo by Andrew Matsushita

Gray played 205 minutes her freshman year at the University of Tennessee and 157 minutes last season after sitting out a year due to injury.

where she underwent a 12 and a half hour surgery to fix the aneurysm.

In August she completed intense rehabilitation at the Drake Center, where she had to relearn to walk. Gray experienced further complications, including issues with her eyes.

She made a full recovery, but would not be able to return to play for UT. Gray would have been able to return to the university on scholarship and could finish her degree, but Gray wasn't done.

"There was a lot to overcome but there was never a time that I

doubted that I'd be back on the court," Gray said.

Gray's dream of being a professional athlete started at a young age, as she grew up watching her father, Carlton Gray, play in the NFL.

"Just seeing him and all the things that come with being a professional athlete, I knew I wanted to be a professional athlete too," Gray said.

She played several sports as a child and played volleyball in high school. Then she decided to focus on basketball, and it paid off. She earned four varsity letters in high

school and was captain of her team for three years.

She was an All-American her senior year, among many other achievements, including *Cincinnati Enquirer* Player of the Year in both 2006 and 2007 and All-Southwest Player of the Year in both 2007 and 2008.

Gray, the oldest with four younger sisters, credits her family for sticking by her and keeping her going.

"They never doubted me, never questioned anything about coming back and playing. I was very fortunate growing up. [We] never went without [anything]," Gray said.

Xavier gave her the opportunity to get back on the court and be close to home. She knew the coaches from having been recruited before her stint at UT, and grew up playing against several of the players who were already wearing Muskies blue.

Soon enough, Gray was able to get off the sidelines and back into the game she loved.

"I think the biggest thing I had to overcome was my pride. I felt that if I were to leave Tennessee I would be quitting. I don't like to quit...I had to realize, 'you're not quitting. It's just a different path, a different way to continue to do the things that you want to do,'" Gray said.

The communications major hopes to play in the WNBA, but

would like to coach if the opportunity to go pro doesn't present itself.

"Ultimately, if the opportunity's there, then yeah, but at the same time you've gotta be ready to go out into the real world," Gray said.

Gray has come a long way, sticking by her dreams all the while. This Musketeer knows that while she has had a long road this far, there is only more to come for her in the future.



Newswire photo by Andrew Matsushita

Junior Amber Gray averaged three points and two rebounds per game.

Xavier women have a schedule full of vengeance

BY LAUREN VAUGHAN
Staff Writer

This year the Lady Musketeers will face a difficult schedule, facing Stanford and Cincinnati at home, and Louisville at the KFC Yum! Center in Louisville, Ky. In December they will face Syracuse, Ohio and Oklahoma in Las Vegas, and will continue Atlantic 10 play shortly after their return.

After losing to Louisville in Cintas Center and ending the Musketeer's tournament dreams, the game at Louisville will be one of the tougher games they face this season.

Louisville, a Big East team, was 20-12 overall and 10-6 against Big East teams last year. Xavier was 28-2 overall and 14-0 in A-10 play, but faced a decidedly lighter schedule.

The loss of Amber Harris, who led the team in points in 22 of 32 games last year, and Ta'Shia Phillips, who led the team in rebounds in 23 games, leaves the Musketeers with a gaping hole senior Tyeasha Moss may be able to help fill.

Her 10.4 ppg average is 2.4 points up from the year before and her career high 21 points came February last year against Richmond.

After holding on to a 40-37 lead at halftime, The Lady Musketeers found themselves tied up at 42 with 12 minutes remaining in the game. Xavier

pulled ahead again to a 67-58 lead, only to lose 85-75.

Louisville sophomore Shoni Schimmel was more than instrumental for Louisville's success, scoring 33 of the team's 85 points.

The Cardinals, who lost in the second round to Vanderbilt in 2009 and did not make the tournament in 2010, were seeded seven but still upset the second-seeded Musketeers at home.

The game against Louisville this year gives the Musketeers a chance for revenge, a chance to beat the Cardinals at home in front of 22,000 fans.

Stanford has again been chosen as the number one ranked team in



Photo courtesy of Al Behrman

Xavier looks to avenge last year's tournament loss to Louisville.



Photo courtesy of Jay Janner

Xavier faces off against Justine Raterman, a Preseason Wooden Award finalist and archrival Dayton twice this season.

the PAC-12.

The team was 29-2 last year and undefeated in PAC-12 play. In 2010, it was Stanford that beat Xavier in the tournament as the buzzer sounded.

They won 55-53 on a layup to move on to the Final Four and send the Musketeers back to Cincinnati.

This year, the Muskies get a chance to beat the team that took them out of the running for their first trip to the Final Four.

Xavier also faces long time rival Cincinnati in Cintas Center. Last year, Cincinnati's team did not see the same amount of success as the Musketeers.

Overall, their record was 9-20 and they were 2-14 against Big East teams.

This, in comparison to Xavier's 28-2 suggests the Musketeers may be able to defeat the Bearcats, especially with the leg-up of playing in Cintas Center, widely consid-

ered an especially hostile environment for opposing teams.

The Musketeers will face the Flyers, not once but twice, giving both teams a chance to play with home court advantage.

Xavier will face Senior Justine Raterman, recently named to the Preseason Women's Wooden Award list.

Raterman is the only player from the A-10 to make the list this year, and the first Dayton player in the school's history.

The six-foot-one player has led the Flyers in scoring all three of her seasons with the team and is respon-

sible for nearly 20 percent of the team's points.

That being said, the team was 21-11 overall and 9-5 in A-10 play last year.

Based on that, the Musketeers should be able to hold their ground against the Flyers in Cintas Center and perhaps also defeat them on their homecourt.

While these tougher games might mean fewer wins on the Xavier schedule, it means that Xavier's women's team is being taken seriously. Xavier has a shot against these high-caliber schools and to bring attention to Cintas Center and the Musketeers.

While this year might be an uphill battle, facing schools from much larger conferences, this can only mean a brighter future for the Lady Muskies.



Newswire file photo

Xavier will have its hands full when they take on Nnemkadi Ogumike and Stanford Cardinal.

***AN IMPORTANT MESSAGE ABOUT THE CROSSTOWN CAMPOUT
PLEASE READ CAREFULLY!*****2011 CROSSTOWN SHOOTOUT STUDENT CAMPOUT PROCEDURE**

Undergraduate student tickets to this year's Crosstown Shootout against the University of Cincinnati will be distributed at 11:00 a.m. on Saturday, December 10th when the doors to Cintas Center open for the game. Tip-off is set for 12:30 p.m.

Registration for these tickets will begin at 6:00 a.m. on Friday, December 9th in the old Hoff Marketplace, located on the West Side of Cintas Center across from Buenger Residence Hall. Students will receive a wristband indicating the number that they are in line and may sign up in groups of no more than 6 students. There is no minimum size for a group and all group members must be present. Line jumping is cause for removal from the line.

****Students must have their ALL Card with them both at registration and upon doors opening at the game to verify full-time status.****

Once all wristbands have been claimed based upon the number of student tickets to be distributed, any students still in line may sign up on a waiting list. Students on the waiting list may be contacted if the students before them in line are removed for any reason.

After students have registered, they may then set up tents in the designated areas outside of Cintas Center. These tents must be traditional camping style tents (no unusually large, circus-type tents are permitted). From the point at which the group registers until 6:30 p.m. on Friday night, at least 50% or more of the group must be present in order to maintain the students' places in line. Therefore, a tent of 4 must have at least 2 people present, and a tent of 5 must have at least 3 people present.

From 6:30 p.m. until 9:30 p.m. Friday night, all students are permitted to leave the campout site and encouraged to attend the women's basketball game. There will be food and refreshments available at 6:30 p.m. in the Cintas Center Auxiliary Gym before the women's basketball game against Middle Tennessee State at 7:00 p.m. All tents can stay up and security will be present to monitor the area but please be advised to take any valuables and personal items with you.

From 9:30 p.m. Friday night until the end of the campout Saturday morning, all students must be in their tents in order to maintain their place in line. Random checks will be performed in order to ensure that these guidelines are being followed.

On the morning of Saturday, December 10th, students must have their tents and other belongings fully cleaned up and removed by 7:00 a.m. There will be a wake-up call made at 6:00 a.m. Students may depart, but must return to Cintas Center no later than 10:00 a.m. in order to line up for their tickets. Students will line up in order based on the number on their wristbands.

When Cintas Center doors open at 11:00 a.m., students will enter in an orderly fashion and receive their ticket to the game. Any student not present in time to line up will be placed at the back of the line. The line will not be held up for any reason in order to wait for a student.

***NO ALCOHOL OR ILLEGAL DRUGS ARE PERMITTED DURING THE CROSSTOWN CAMPOUT WHETHER A STUDENT IS OF LEGAL DRINKING AGE OR NOT. DRINKING ALCOHOL OR USING ILLEGAL DRUGS DURING THE CAMPOUT OR BEING INTOXICATED AT REGISTRATION OR ANY POINT AFTERWARDS ARE GROUNDS FOR REMOVAL FROM THE CAMPOUT AND FORFEITURE OF ONE'S TICKET TO THE GAME.**

***SPACE HEATERS, CANDLES, EXTENSION CORDS, AND ANY ELECTRICALLY POWERED ITEMS ARE PROHIBITED FROM USE DURING THE CAMPOUT. STUDENTS MAY ONLY USE ELECTRONICS THAT ARE BATTERY OPERATED.**

***STUDENTS ARE RESPONSIBLE FOR ANY PERSONAL BELONGINGS THAT THEY BRING TO THE CROSSTOWN CAMPOUT. XAVIER UNIVERSITY AND THE VARIOUS DEPARTMENTS INVOLVED WITH ORGANIZING THE CAMPOUT WILL NOT BE HELD RESPONSIBLE FOR ITEMS THAT ARE LOST, DAMAGED, OR STOLEN DURING THE EVENT.**

